

ANNE TURYN

PRESS KIT

La Salle de bains

1 rue Louis Vitet

69001 Lyon

un projet de Sophie T. Lvoff

LA SALLE DE BAINS

**1 rue Louis Vitet
69001 Lyon**

**Mercredi - Samedi 15-19h
lasalledebains.net**

en partenariat avec Le Sonic

ANNE TURYN

New York City in 1979/1981

11 juin - 13 juillet
La Salle de bains

A READING/PARTY II

Avec
Linda Zarah Rose et des invité·es

vendredi 24 juin, 20h
Le Sonic

La Salle de bains reçoit le soutien du Ministère de la Culture - DRAC Auvergne-Rhône-Alpes, de la Région Auvergne-Rhône-Alpes et de la Ville de Lyon

Press release

ANNE TURYN

New York City 1979/1981

Organized by Sophie T. Lvoff

Exhibition from June 11th to July 13th 2022

La Salle de bains invites Sophie T. Lvoff to present her project based on the magazine *Top Stories* published by Anne Turyn between 1979 and 1991 in New York.

The exhibition presents a set of photographs taken by Anne Turyn to illustrate Kathy Acker's text «New York City in 1979» published in *Top Stories #9* and a set of archival material from the various editions of the magazine.

A READING/PARTY II

With Linda Zarah Rose and guests

Friday June 24th at 8pm at Le Sonic

At Le Sonic, an evening is devoted to *Top Stories*, with readings by Linda Zarah Rose and guests, and a sonic presence by Elia David.

Biography

Anne Turyn

Born in 1954, she lives and works in New York.

Her work as a photographer has been widely exhibited and made visible in the collections of institutions such as the Museum of Modern Art, New York, the Metropolitan Museum of Art, New York, the Kunsthalle Bern, the Denver Art Museum and the Los Angeles County Museum of Art.

Anne Turyn founded and edited the magazine *Top Stories*, a prose periodical published between 1978 and 1991 in Buffalo, New York and New York City.

Top Stories #9: New York City in 1979 by Kathy Acker, with photographs by Anne Turyn, was reissued by Penguin UK in 2018. *Top Top Stories*, a volume compiled by Anne Turyn, was published by City Lights in 1991. In 2022 Primary Information, Brooklyn, published a complete compilation of the entire *Top Stories* series.

ANNE TURYN

New York City in 1979/1981

La Salle de bains is pleased to announce the exhibition *New York City in 1979/1981*, photographs by Anne Turyn with ephemera from the era of *TOP STORIES*, a prose periodical published by Anne Turyn from 1978-1991, and organized by Sophie T. Lvoff.

New York City in 1979/1981 is an exhibition of Anne Turyn's black and white photographs made for the occasion of Kathy Acker edition of *TOP STORIES*. The photographs¹ depict the street scenes of a New York slightly forgotten, but undeniably recognizable, like the gleaming of the Statue of Liberty and the translation of taxi cab yellow into grays. Turyn photographed to accompany Acker's story about women who live on the streets and learn to survive the pimps, junkies, perverts and police. Acker wrote to Turyn regarding accompanying her writing with photographs, "Why not making it AMAZING as long as we're making it?". Ephemera of the *TOP STORIES* production brings the viewer back to a moment in time when books were made with Letraset, transparent tape, and scissors while correspondence was conducted via mailed letters. A film and interview by Peggy Awesh in collaboration with Yana Foqué presents Turyn sharing anecdotes about the process of mounting a publishing imprint simply based on the fact that she always loved books and reading, and she participated in different circles of feminist writers and artists in Buffalo, New York and NYC.

Over the course of twenty-nine issues, *TOP STORIES* served as a pivotal platform for experimental fiction and art through single-artist issues and two anthologies. *Top Stories* primarily featured female artists, though in Turyn's words a men "crept in as collaborators." Although primarily "a prose periodical" (as its byline often stated), the issues varied in form and aesthetics, pushing the boundaries of what prose could be and, from time to time, escaping the genre altogether. In fact, the only parameters required for participants were that the periodical's logo and issue list be included on the front and back covers, respectively.

Contributors to *TOP STORIES* include Kathy Acker, Laurie Anderson, Sheila Ascher, Douglas Blau, Lisa Bloomfield, Linda L. Cathcart, Cheryl Clarke, Susan Daitch, Constance DeJong, Jane Dickson, Judith Doyle, Lee Eiferman, Robert Fiengo, Joe Gibbons, Pati Hill, Jenny Holzer, Gary Indiana, Tama Janowitz, Suzanne Jackson,

Suzanne Johnson, Caryl Jones-Sylvester, Mary Kelly, Judy Linn, Micki McGee, Ursule Molinaro, Cookie Mueller, Peter Nadin, Linda Neaman, Glenn O'Brien, Romaine Perin, Richard Prince, Lou Robinson, Janet Stein, Dennis Straus, Sekou Sundiata, Leslie Thornton, Kirsten Thorup, Lynne Tillman, Anne Turyn, Gail Vachon, Brian Wallis, Jane Warrick, Jenny Holzer with Peter Nadin, and Donna Wysomierski.

«A Reading / Party II» (Le Sonic, June 24th) celebrates the recent re-edition of *TOP STORIES* by Primary Information. All the issues of the chapbook have been re-released in a two-volume set, whereby Anne Turyn hopes that it can be used as a foundational reference of downtown writing, as it has been dubbed, of the 70s and 80s. Linda Zarah Rose and invited guests will read and perform a selection of *TOP STORIES* with a sonic presence by Elia David. Jokes, songs, and stories will be shared in a special nightclub moment that links the audience back to 1981 with contemporary voices.

list of works:

Anne Turyn, *New York City in 1979/1981*, 1981
Archival inkjet photographs

Peggy Ahwesh, *Anne Turyn*, 2021
Editing by Keith Sanborn. Concept by Yana Foqué. Produced by Kunstverein for the exhibition *Top Stories*, 2021. Courtesy of the artists and Kunstverein.

Inside the binders: facsimilies of archival materials from the *TOP STORIES* era (1978-1991)

Anne Turyn is a photographer based in New York. Turyn's work has been exhibited at the Museum of Modern Art, the Metropolitan Museum of Art, Kunsthalle Bern, Denver Art Museum, Walker Art Center, and Los Angeles County Museum of Art.

Sophie T. Lvoff is an artist based in Marseille. She has organized exhibitions in New York, New Orleans, and Grenoble. She is currently in residence at the Ateliers de la Ville de Marseille.

The exhibition was made possible thanks to Anne Turyn, Giselle's Books, Kunstverein, Le Sonic and Flora Valentin.

La Salle de bains reçoit le soutien :
du Ministère de la Culture DRAC Auvergne-Rhône-Alpes,
de la Région Auvergne-Rhône-Alpes et de la Ville de Lyon.

¹ These photographs were taken in 1981 for *Top Stories* #9: *New York City in 1979* by Kathy Acker. The photograph with the electronic billboard that states 'Our Legend Grows Smaller' includes the Public Art Fund piece by Alex Katz entitled 'Nine Women'.



Anne Turyn, *New York City in 1979/1981*, 1981



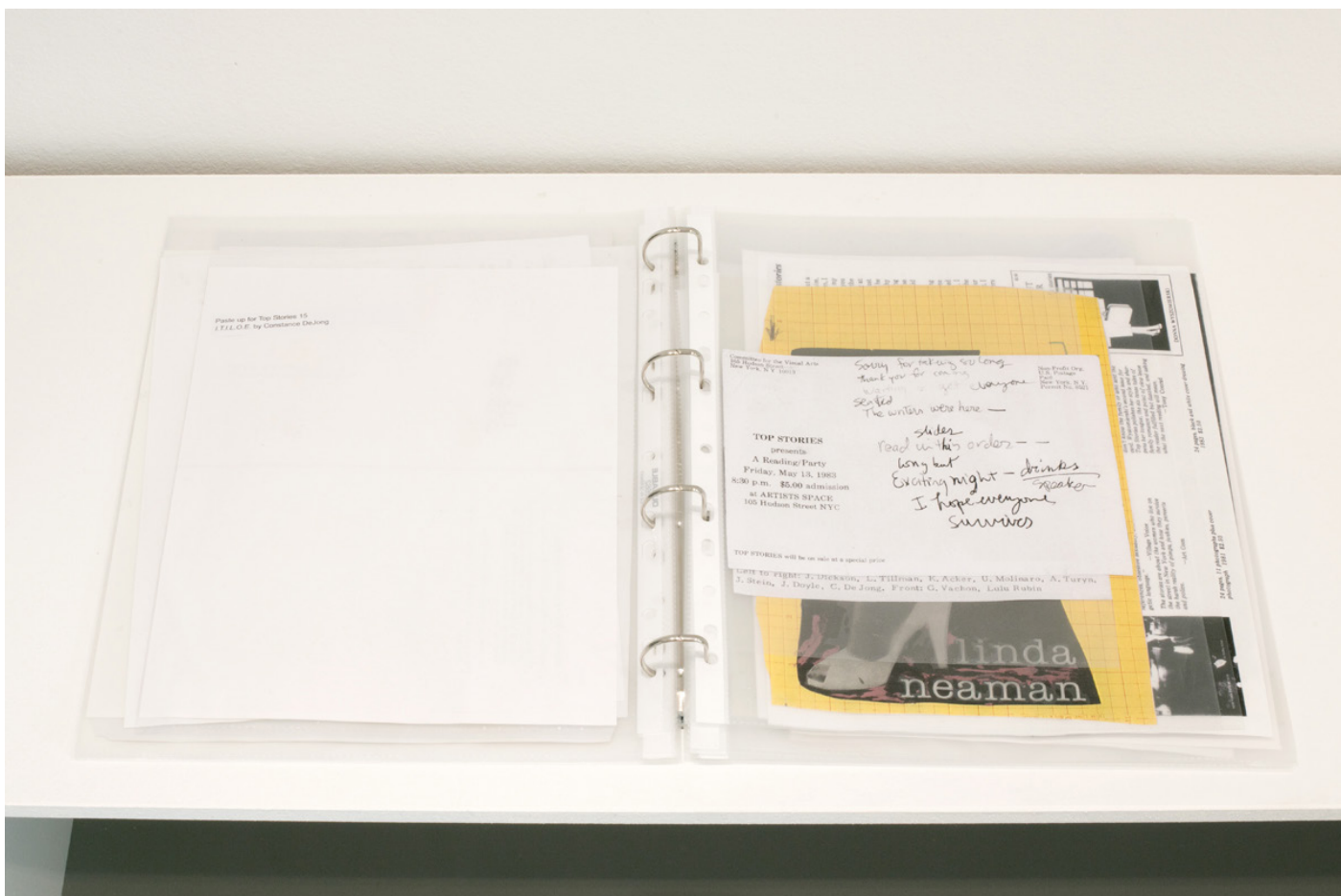
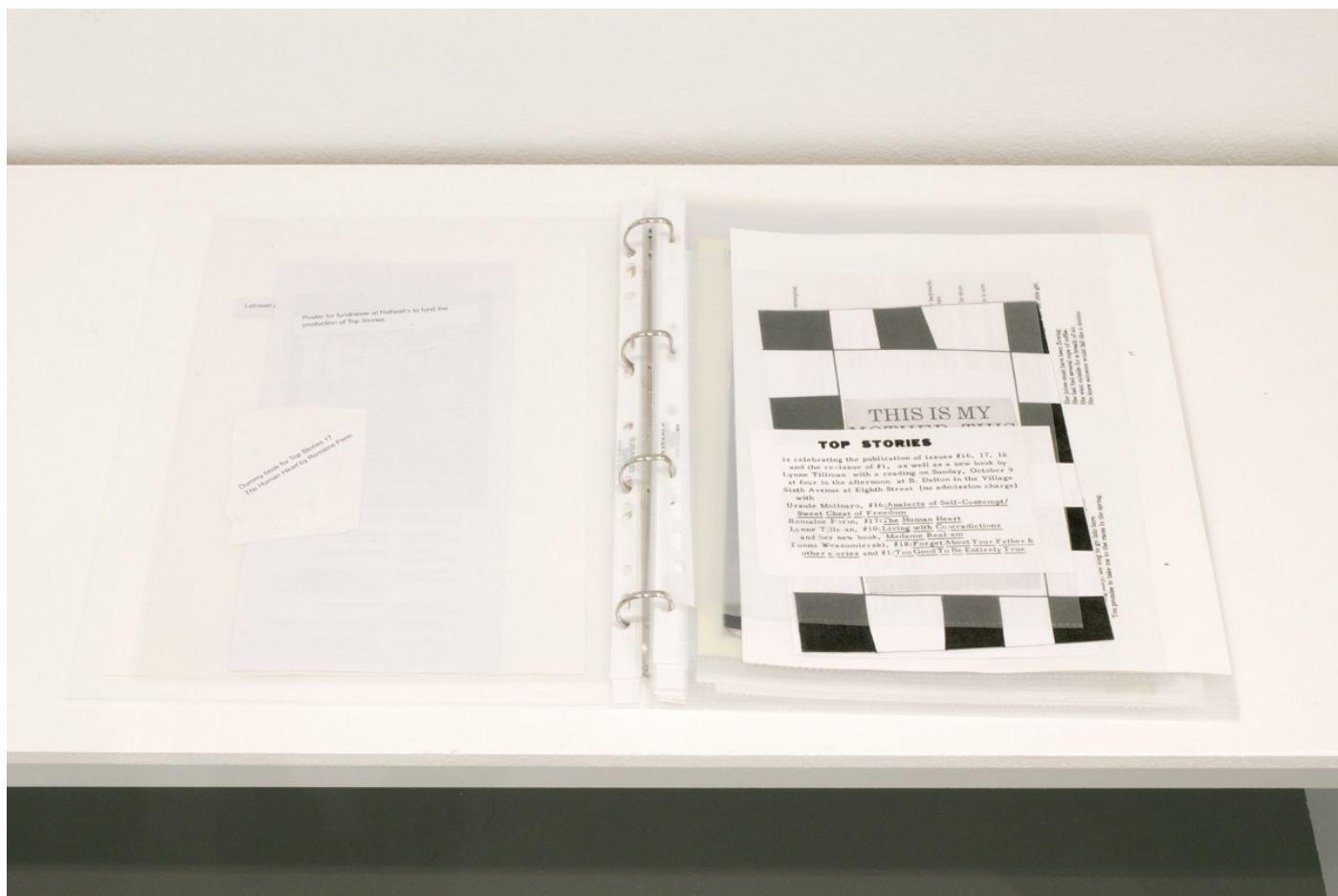
Anne Turyn, *New York City in 1979/1981*, 1981



exhibition's view *Anne Turyn, New York City in 1979/1981*, by Sophie T. Lvoff, La Salle de bains, 2022.



exhibition's view *Anne Turyn, New York City in 1979/1981*, by Sophie T. Lvoff, *La Salle de bains*, 2022.

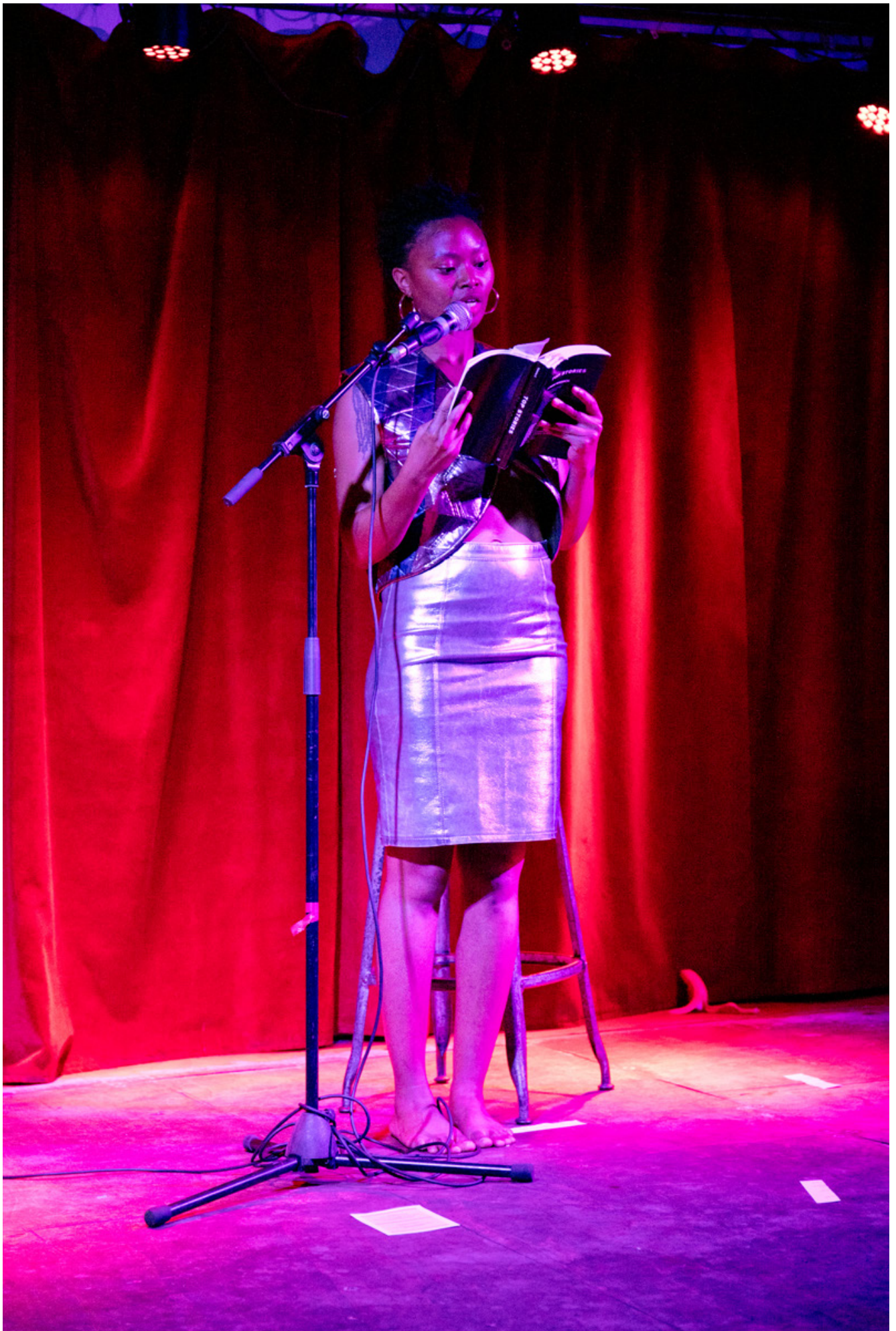


exhibition's view Anne Turyn, New York City in 1979/1981, by Sophie T. Lvoff, La Salle de bains, 2022.

Photographies: Jesús Alberto Benitez



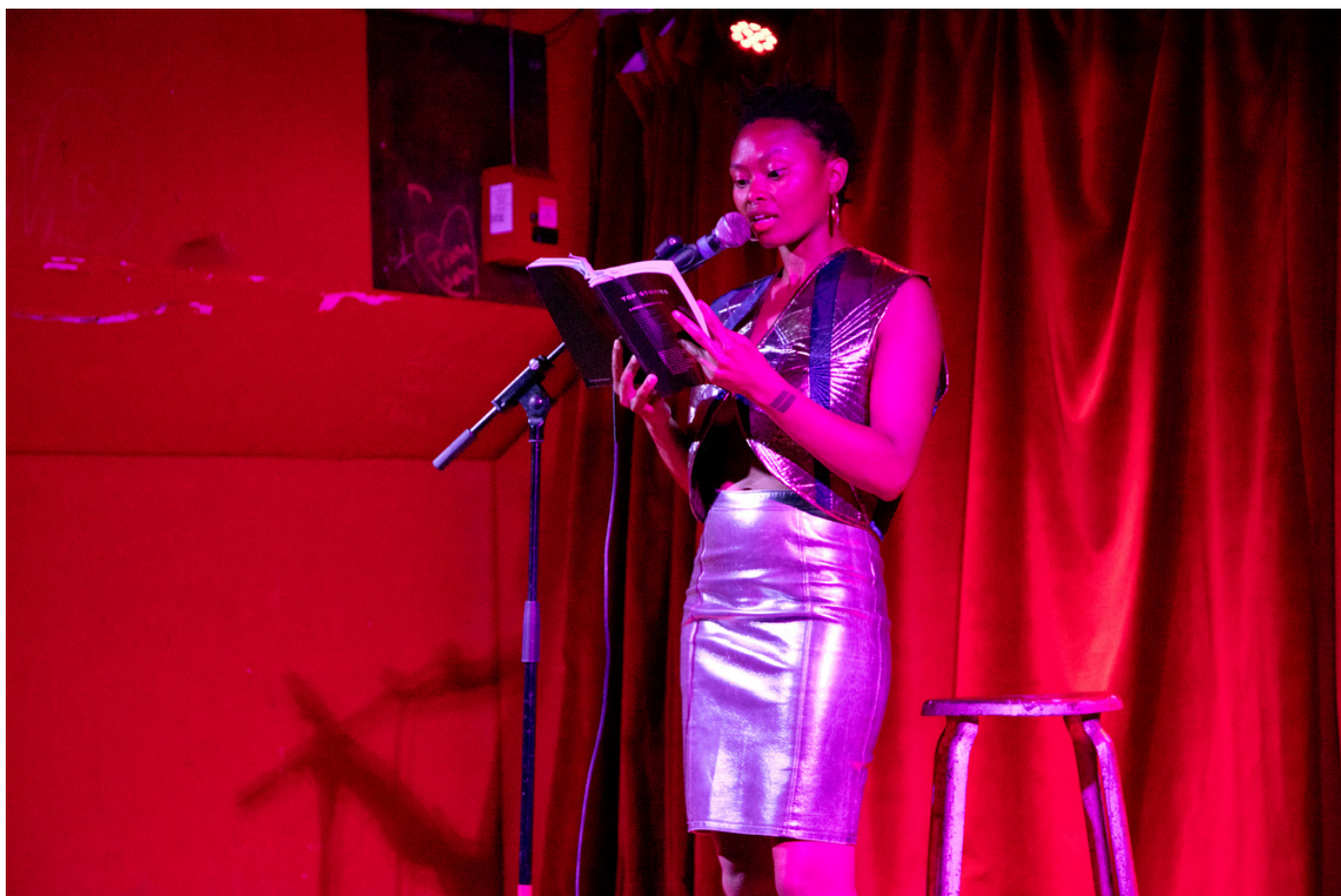
A READING/PARTY II, by Sophie T. Lvoff, at Sonic, 2022



Carisa Bledsoe in *A READING/PARTY II*, by Sophie T. Lvoff, at Sonic, 2022



Felix Pap in *A READING/PARTY II*, by Sophie T. Lvoff, at Sonic, 2022



Carisa Bledsoe in *A READING/PARTY II*, by Sophie T. Lvoff, at Sonic, 2022



Carisa Bledsoe in *A READING/PARTY II*, by Sophie T. Lvoff, at Sonic, 2022



Felix Pap in *A READING/PARTY II*, by Sophie T. Lvoff, at Sonic, 2022

Photographies: Jesús Alberto Benitez

LA SALLE DE BAINS

La Salle de bains is an association (law 1901) dedicated to the production and the diffusion of contemporary art. It was created in Lyon in 1998 by a group of artists and designers in the heritage of artist run spaces (such as *The Kitchen* which has existed since 1971 in New York). Therefore, it has been characterised by a sharp, forward-looking and international programming, affirming its commitment to a decentralised cultural requirement. It has thus organised the first exhibitions in France of artists who have become major figures on the art scene.

Since 2016, and after several seasons *hors les murs*, La Salle de bains has relocated to a small space in the centre of the city from where a programme is developed according to modalities induced by the size of its premises and deduced from a certain vision of the sharing of art in public space and time. Each invitation made to the artists gives rise to the production of a project in three stages, three appointments given to the public here or there, in the premises of La Salle de bains or elsewhere in the city, like three chapters of the same story, three rooms of an exhibition in an extended definition. This format is conjunctural and transitory. As long as it is applied as a framework for artistic programming, it invites us to perceive and think about the works as much as the ways in which they appear.

La Salle de bains
1 rue Louis Vitet
69001 Lyon - FR

Open from Wednesday to Saturday, 3pm to 7pm

La Salle de bains enjoys the generous support of the Ministry of Culture DRAC Auvergne-Rhône-Alpes, the Auvergne-Rhône-Alpes Region, and the City of Lyon.

A project realized with the support of ProHelvetia and Flanders, state of the art.

La Salle de bains, correspondent of DUUU Radio :
<https://www.duuduradio.fr/auteur/la-salle-de-bains>

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